

# Des Accords de Mât

Compagnie des Cieux Galvanisés

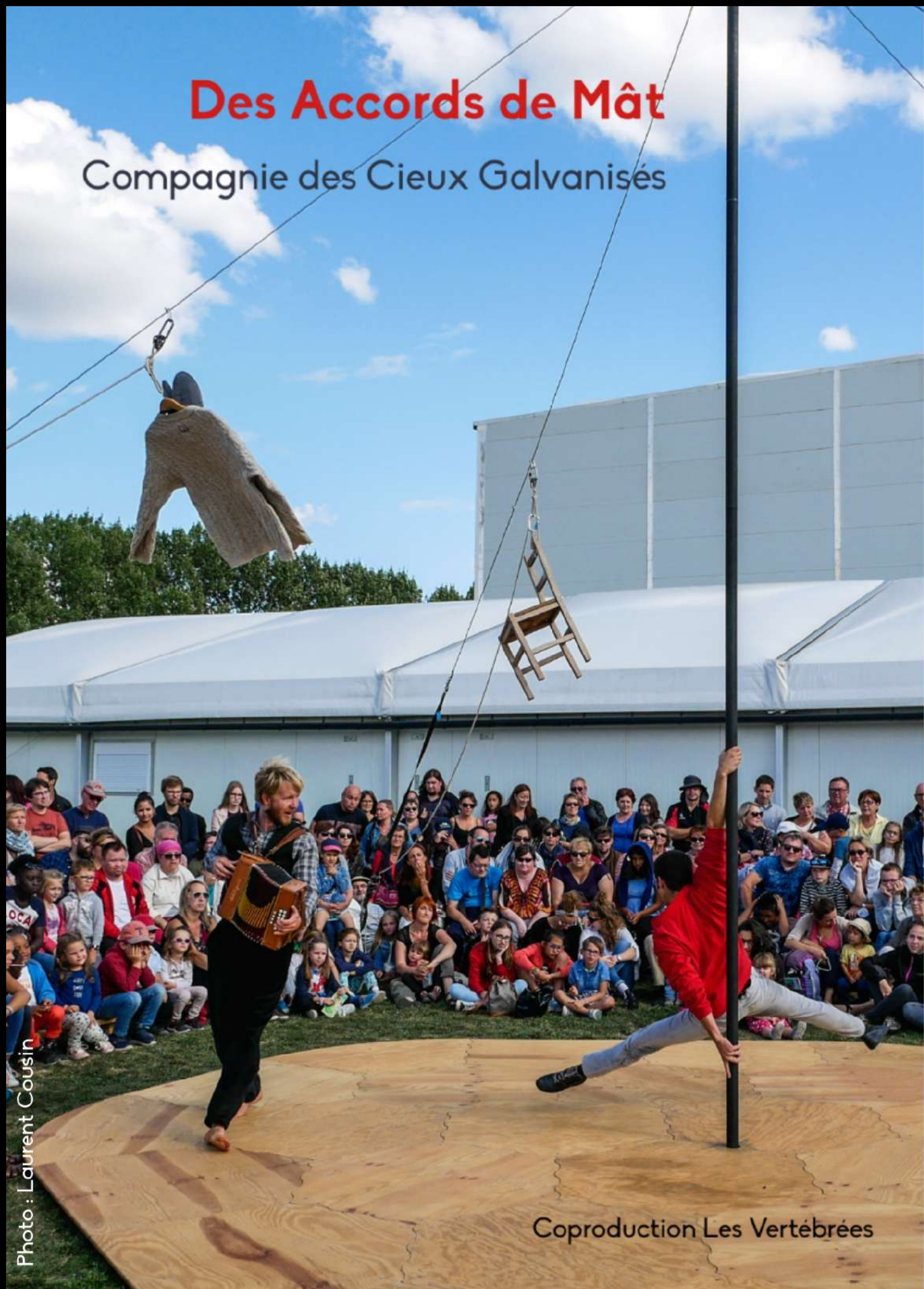


Photo : Laurent Cousin

Coproduction Les Vertébrées



# Des Accords de Mât

**"poétic and aerial score for  
chinese pole and  
accordeon"**

**(*outdoor show\**)**

***This is the story of a meeting***



Two men on a stage. One, absorbed in his music, and the other one communicating only when on his pole. They look for each other, gauge each other and tame each other. Then, everything increases and runs riot.  
Tensions appear and it's the outburst...

**A dance step, an encouragement, a smile, and complicity is born  
between mischievous play and contemplation.**

Through narration of an almost ordinary story, spectators will go through the various emotions which are experienced by the two protagonists. Definitely, these are a little offbeat and their means of expression are not usual; but they struggle with problems that we all experience: how do we understand each other?

What allows friendship between two people?

Why, when all seems self-evident, is there suddenly only  
misunderstanding and distance?

It is an intimate, acoustic show where spectators are invited to settle closer to the stage and immerse into the universe of the two protagonists. In this show, everything is sensitive : we touch, we feel, we push each other.

**Malicious play and contemplation are pretexts for  
the construction of an accomplice and... explosive relationship !**

*The show was born for its premiere on November 21, 2015 in Batsères (FR - 65). It was presented at various festivals where it was particularly noted for its poetry and its son unique blend between the acrobatic universe of contemporary circus and the danse world of traditionnel music.*

\* Indoor show for Des Accords de Mât is available.





Photo : Vanessa Chambard

## THE COMPANY

La compagnie des Cieux Galvanisés est née en 2016 avec la création de son premier spectacle "Des Accords de Mât". Cette compagnie cherche à proposer des spectacles poétiques, humains, touchants.

Ses nombreuses idées germent au fil des rencontres et des représentations pour vous proposer bientôt de nouveaux spectacles.

## PERFORMERS

### GABRIEL RAINJONNEAU

Gabriel discovered the chinese pole in 2012, under the guidance of David Martin, at the circus school Aux agrès du Vent (Échirolles, France), and it was a real love at first sight. He launched himself heart and soul in this learning. Self-taught at first, he then followed courses with, particularly, Gaëtan Dubriont and Adrien Frétard. Always fascinated by the scene, he has embarked on this first creation in conjunction with playing his own solo. He intervenes in different structures to supervise Chinese pole training courses.



### SYLVAIN DESRUELLES



Sylvain has been playing diatonic accordion in self-taught since 2007. Also a dancer, he turned to traditional and folk music to dance. He took part to training sessions, particularly with Bruno Sentou. He played in folk balls, in particular with the Uscule group, of which he has been co-creator. He has been practising theatre for seven years. This show is an opportunity for him to mix his instrumental practice with the art he likes.

## DIRECTOR

### ANNE-CLAIRE BRELLE

Anne-Claire trained first as an actress and played for various companies before founding, in 2011, La compagnie des Apatrides where she is both director, actress and author. Several projects are born (La migration des canards, Dans les Yeux de Sam...). She is also an artistic trainer and transmits her know-how to various audiences.



In 2017, she met Gabriel and Sylvain during the festival Dehors!. A complicity is born. She redesigned Des Accords de Mât in circular presentation, and decided to continue the adventure with these two guys..



# TECHNICAL File //

**Type** : circus show, circular 360°, semi circular 270°, or frontal

**Duration of the show** : 40 min.  
(2 shows/day max.)

**Minimum age** : all audience

**Audience capacity** : de 100 to 700 people

**Floor** : The floor will have to be flat, cleaned and leveled (max inclination 3%), hard and stable (concrete, tar, stage, turf). No hard and stamable or hollows.

**Width** : 11 meters

**Depth** : 9 meters

**Height** : 7 meters free (no obstacles such as high voltage line or trees...)

**Set up duration** : 2h30

**Dismantling duration** : 1h30

**Sound** : the company is independent until 700 people.

**Detailed technical rider on request.**

**Technical Contact :**  
Gabriel Rainjonneau /  
+33 (0)6.30.98.56.96 /  
contact@ciedescieuxgalvanises.fr

**Cost : financial and  
reception's conditions at**  
since.diffusion@gmail.com

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# La presse en parle !

"les rires fusent, un drôle d'acrobate vient importuner son compère accordéoniste, s'envole dans les airs, il semble chuter de son mât, les spectateurs retiennent leur souffle, mais non, c'est fait exprès, il est encore solidement arrimé et repart avec agilité. A côté de nous, un garçon pleure de rire !", Zoomd'ici - 14 juillet 2018

**"Des Accords de Mât, c'est une histoire poétique sans parole ou presque, où corps et notes prennent le relais pour dessiner une trame entre émotion et humour. Cette création tout public, musicale et acrobatique, nous parle de nous et de la difficulté à comprendre l'autre." Le Dauphiné Libéré - 14 décembre 2016 "Les planches" n°59**

"Ils sont très forts ! C'est vraiment du beau spectacle",  
La Manche libre - 9 juillet 2018

"C'est un moment d'émotion... et inattendu ! Ils sont tellement différents au début [...] et puis ça aboutit à une situation formidable ! Un bel épanouissement. Votre spectacle donne beaucoup d'espoir pour approcher l'autre. Tout est permis d'espérer. C'est galvanisant. ça fait du bien. Il faut aller le voir !" Radio Tou'caen - 31 août 2018

**"C'est un mélange unique entre la musique traditionnelle et l'acrobatie sur mât." France Bleue Normandie - 16 août 2019**

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## With the support of

Co-production : Les Vertébrées (Valence, 26)

04 75 78 30 45 / [administration@lesvertebrees.fr](mailto:administration@lesvertebrees.fr) /

Licences d'entrepreneur du spectacle N° 2-1005307 et N°3-1005308.

With support of : Ecole de cirque Aux Agrès du Vent (Echirolles, 38) / Ecole de cirque L'Art d'En Faire (Saint-Étienne-de-Boulogne, 07) / La Gare à Coulisses (Eurre, 26) / Communauté de Communes Bourganeuf (Royère-de-Vassivière, 23).

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Photo : Vanessa Chambard

*Le* des **Cieux**  
**galvanisés**

Booking Contact

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